

NEECLIG 1/11/2019 Minutes

Framingham State University-Sam is host.

Corinne has brought in a few diverse picture books from her own collection for attendees to view and evaluate.

How can we support diversity? It's not all about materials-what do we have available?

Lee and Low's diversity materials-comments about the collections?

Sam will provide a link to her diverse children's collections, SLJ and Horn Books are used to find diverse books, ALA winners are also accessed specifically for Asian Americans, pacific islanders and native American books in particular

Demand is that faculty want more than award winners, but books outside of that realm that support multiculturalism.

Music education is different when looking for curriculum materials involving diversity and inclusion-looking at different genres in music as well as who the authors are, teachers, etc.

Looking at diverse books from 40 years ago versus 15 years ago is very different, but all are integral to the culture and so the value is still there.

Middle Eastern literature? Are there good resources for that?

Blog-Tiffeni will share the listserv –hijabi librarians: we've got it covered; middle eastern children books awards: Middle Eastern book award from middle eastern outreach council website; Salaam reads-publisher is an extension of someone, primarily muslim storylines both fiction and nonfiction

Do they cover all grade ranges? Yes-the book awards cover all grade ranges for fiction and nonfiction, the hijabi librarians can help with all questions pertaining to this subject area and is a good resource

Lee and Low carries some books that are related to middle eastern children growing up, particularly as it pertains to immigration. Sometimes having input from people directly from that region can be most helpful when evaluating those resources as well.

Immigration and pedagogy behind social justice issues through picture books-there is an uptick in questions for this due to recent issues-you could use a libguide to connect those and collect the information for that.

World of words? One professor used that with their students and enjoyed them.

Undocumented-graphic novel (sometimes promoted as an adult novel, sometimes as a childrens novel) it's about a man part of the immigration lawsuit in NYC and not getting paid properly. Set up like a codices. Carmela Full of Wishes-the child's father has been deported

Social Justice Childrens picture books: <https://libguides.salemstate.edu/c.php?g=689880&p=5227413>

Books about a child with a parent in prison

Social Justice Books-great repository for children's books with ratings and recommendations for each one

Jane Addams Book Awards - <http://www.janeaddamschildrensbookaward.org/jacba/links-resources/>

So many great things out there-now how do you budget for it?

Kirkus is another good place for diverse books, but you have to take it with a grain of salt depending on who is reviewing, learning to balance and understand that there are parts of culture you don't understand. Do not listen to one voice on behalf of an entire culture-it's important to evaluate beyond reviews.

Own voices movement-look for books from the culture to get a different perspective from within the culture for educational purposes-should they be re-classed? Could be, but doesn't have to be. Challenges can be met with the creation of policy to help patrons understand why those books are maintained.

Christine will share the policies created by her library

Judith-Challenges to many items on the shelf, but materials are not censored. However in popular culture, particularly in music, offensive material is impossible to remove because it censors, but it's also evident of cultural ideals and beliefs. There's something to offend everybody.

Sam-collection has never been weeded, so books from the early 1900's are still included even though there are socially inappropriate books in the collection. They are shelved in a way that young children cannot access them and they are used primarily for educational purposes.

Judith-in the children's curriculum, was unaware that there were problems in texts but it's difficult to keep track of what all is offensive to modern children, and one cannot know every single thing in every single book in a vast collection, so that separation would be difficult to duplicate.

Space is also an issue-having the space to relocate those materials to another place and the ability to re-class them (time is also an issue), there is some value in having everything mixed when young children do not have access to the library to provide a possible shock factor that could promote conversation.

Appearance matters-judging old books by their covers keeps students from checking out books that still have value

Have you weeded a book because it was offensive? –No. We constantly have to be working on critical thinking with students

You don't want people to feel uncomfortable in the library. If they come across something that is upsetting to them they will feel uncomfortable and possibly not come back. Finding that balance is a struggle, trying to meet needs of academic integrity, keeping history, and in today's environment with sensitivities and feelings while also keeping in line with ALA code of ethics

Diversity in all senses, including political-representing the wide political divide opinions in spite of one's own beliefs, faculty also want the library to buy popular books to compare what the population is reading to what information has actual value

Chariots of the Gods is an example of this

#metoo? Any collection development based on that? Weeding? At this point, books by authors that have been accused are still being kept-the need for neutrality is paramount (separating the man from the books) Maintaining books by accused and convicted people-one example is Hemingway. The man was a terrible person and continued to teach and continues to be widely read and respected for his mind.

Disconnect between personal opinion about a person and the value of their work.

One campus did have Bill Cosby books pulled-reasons: advice books, not really academic value. Comedy routines?

In a music library there would be no collection if everything was removed from artists that had been accused of or committed a crime. It's just not possible.

Diversity representations within education programs? How does that work?

Berkley started a new institute of jazz and gender justice to bring in representation of women, diverse gender identities, involvement in music genres (specifically jazz in this case) and social justice and involvement, how justice issues and gender equity intersect. Provided at a variety of levels from books for children to adults

Heather-needs a little work where she's at. There is a stated cultural competence, ERC room was just shifted back to Ed dept which is very out of date, rebuilding relationship between library and the Ed dept, find a way to provide digital resources to students so they know what is there (maybe a libguide) Give the students the tools so they know it exists when they go out to teach.

Tiffeni-faculty have started a group to try and understand what student in the program go through and the affect that has on instruction "when I teach, what are things I need to learn in order to teach pretty much all white students with just a few minorities?" Looking to create OER documentation and more self evaluation to improve their own work with diverse population. Asked students for essays of their own treatment, which was powerful and effective in gathering real time and substantial information.

Corinne-Modeling for students what they need to be aware of for social justice, things people are more aware of the need, especially in primarily white schools, including students in this process has been helpful. Continues to be a hard road. A former faculty member has written on the "whiteness" factor and teaches workshops around the country to teachers/educators about white privilege, how to get faculty and students to better understand where they're coming from and what that means-raising awareness for students. Picture book industry portrayal of other cultures is low still, so it's important to continue nurturing it to change it.

Rick Riordan Introduces-his own publishing branch for diverse authors, middle grade

Bilingual books? What languages?

Translated books, bilingual books, soul language books-Asian languages (Tuttle books); Spanish-plenty of vendors for that; Haitian culture is tough, some French to supplement that; Audio is something to look into as well (Vox audiobooks, some Overdrive books).

In public schools, do they want another language in books? YES. Dual books are in high demand-Framingham has large percentage of Brazilian students, finding books in Portuguese and English is a

struggle. Some faculty are having students make their own stories in Portuguese to help with teaching in the public school system.

Many different cultures coming into Springfield-faculty sent list of nationalities and asked for books representing them (Russian population in that instance), no knowledge of sources where one can get Russian language books for children.

Music instruction very difficult to find in other languages. Scores from other counties published in other languages are in instructional books, but it's generally very limited.

Plenty of English/Spanish books out there.

Providence has upward of 50-60 languages represented-how does one support that? Nepal, with so many languages in the country alone?

Bilingual children's books, there are some Spanish, French and Russian picture books.

<https://libguides.salemstate.edu/c.php?g=689880&p=4878796>

How to do this when policy requires to collect in English

Bilingual Chinese- English children's books

<https://libguides.salemstate.edu/c.php?g=689880&p=4878802>

Instruction books in other languages are tough to find as well.

International Children's Digital Library-possible resource (farsi, for example) representative books in all different languages.

Acquisitions tip-working with area studies librarians/faculty to translate a vendor site from another country to purchase those materials.

One exploratory thing happening in Cambridge is a collaboration between the library and school system to collaborate on who will house what kinds of resources, not only to prevent duplication but also to help relieve budget stress for both parties. Students can loan from both places-library is open to the public so long as locals create an account

Framingham connects with all youth librarians in the city, the penitentiary as well, working together to help balance each other out to work together

Amherst College has a great collection of Chinese literature that students recommended, creating a great bibliography of children's literature from the source-solely in Asian languages

Break-ten minutes

The Schneider Family award through ALA-books about/inclusive of disabilities

Activity Idea: Having a table full of diverse books and having students pick one that doesn't belong and explain why.

Programs that focus primarily in teaching only in religious schools-collection/support for that? Theology library handles aspects of pedagogy of catholic education

Material available in a special office for disabilities, materials available behind the reserve desk.

Ableism is the issue when working with this diverse group, and once again having one voice represent an entire culture is not a good idea-look around for many different materials and opinions

Having characters with these traits, rather than focusing ON the disability and why it's "different"

Connecting with librarians from specialty schools can work when looking to build this part of the collection-ASL program at Framingham is strong and students connect with those schools and programs-consortia really helps-good recommendations for purchase

Deficit in teaching reference services to people with disabilities. Teaching graduate level research to a blind international student is a challenge that librarians need to be prepared for

Increasing number of students with Asperger's, etc, that are exacerbated by stress, may not be able to self-identify-how do we work with these folks in an appropriate way? Self-identifying can help, but doesn't always happen, and that is a struggle.

Architecture and layout within the library are also issues-how easily navigable is your space? Your catalog? And ILL request? Signage? Many aspects of creating a fair and inclusive library for all learners.

Libguide templates that are ADA compliant prevent issues and can make it easier to create new guides without stepping out of bounds

Issues with vendors. NoodleBib-blind student using a screen reader tried to use and it didn't work-the link buttons weren't accessible. Zotero might be a better resource, and free. Refworks, too, though that costs.

Ensuring websites are readable is important

EBSCO is working on creating more ADA compliant resources and can sometimes provide turnaround for translated documents into HTML for easy readability

Teachingbooks.net, talking book library for audio books (ESL as well)

Being part of a consortium is useful for ebooks and audio books, looking into what vendors/publishers are more ADA compliant than others? Check on various vendors/publishers? Public library listserv question?

How do you make sure the students understand where they're coming from when they go out to teach diversity or in diverse classrooms?

Sam-individual teachers come up depending on the subject area books will be pulled and examples will be shown with emphasis on reflecting what students experience in the classroom, so other types of diversity should be represented. How else will you empathize or have your students learn to empathize with other people?

Determine what is in the collection and where it is housed. Determine how students access that collection and what the deficit is before purchasing to fill any gaps. Library visits-public libraries, what's there? Can they visit and give talks to ed students? How to fill gaps that no one really understands is missing.

How to get in with the ed faculty in an effective way? Find your allies. Coffee hours? In person conversations-email isn't really effective. Follow up so it doesn't fall back through the cracks. Get on a faculty development meeting agenda for adjuncts or full time faculty. Open house at the beginning of the year for 2-3 hours where faculty can bring their class or come individually (market through the administration assistant in the ed dept and send it out to everyone that way-virtual and physical flyers). Find the person at the top-the hierarchy can be your friend if you make the right connections. "I seem to have a lot of students asking about these resources, do you have a few minutes to talk about them?" Ask reference librarians to make notes and pass that onto the faculty.

How to empower students *and faculty* to find information on their own? Create a culture of self-empowerment-create a policy as a teaching institution, the job is to teach not to fetch. Offer instruction for a few minutes over just grabbing resources for them.

Discussion of variety of call number systems-generally LC for the general college collection and Dewey for ERC items, but there are some variations with specialized call numbers

Association for Library Service to Children (ALA)-provides stipends to provide a webinar on a topic; great way to share programming, etc.

Embedded librarianship? If possible very valuable, but often not enough time/understaffed for the load.

Tour of Framingham State ERC

Adjourned 12:24

Added via email after the meeting by Rebecca: resources from the Univ. of Washington DOIT website to help create accessibility checklists for e-resources we
license:<https://www.washington.edu/doit/making-electronic-resources-accessible-libraries>.

Useful resources mentioned:

[Lee and Low Books](#) Multicultural Children's Book Publisher

[Hijabi Librarians: We've Got It Covered](#)

[Middle Eastern Outreach Council Book Awards](#)

[Salaam Reads](#)

[World of Words](#)

[Social Justice Children's Picture Books Libguide](#)

[Social Justice Books](#)

[Jane Addams Book Awards](#)

[Rick Riordan Presents](#)

[Tuttle Books](#) bilingual books

[Bilingual Books Libguide](#)

[Bilingual Chinese- English children's books](#)

[International Children's Digital Library](#)

[The Schneider Family Award](#) (inclusive of disabilities)

<https://www.teachingbooks.net/> talking book library for audio books (ESL as well)